

British Artist marks First World War Centenary with Huge Solo Exhibition in Ypres

Starting from a single 11" x 8" First World War group photograph, Andrew Tatham has created an exhibition that fills a hall two full tennis courts in size. Having tracked down relatives of all 46 men in the photograph, he has been able to get a view on the long-term effects of the War for the families of both casualties and survivors, and that is what informs his artwork.

It is the first time that internationally renowned In Flanders Fields Museum in Ypres has hosted an exhibition of this magnitude where the content has almost entirely been generated by an external contributor. That they have done so is testament not just to the fruits of Andrew Tatham's 21 years of research, but also to his innovative new ways of presenting history, in particular the history of the First World War and its relevance to us living today. As well as traditional displays of the interesting and sometimes astonishing letters, photographs & artefacts that he discovered in his research, there are major artworks:

- an **animated film** that shows the men's family trees growing over 136 years with contemporary pictures and music and the passing of the seasons
- a 34 metre wide **vista of the men's family trees** growing in a landscape with their ancestral roots going back 100 years before the First World War and the branches depicting their parents' descendants growing up to today
- a monumental construction 3 metres high and 9 metres wide presenting contemporary "**stained glass window**" portraits for each of the 46 men
- **photomontages** showing every picture found of the men's faces as well as their memorials (including over 1500 photographs)
- a **new group photograph** that shows these men's families today, including a time-lapse video of everyone assembling for the picture. 135 relatives from 22 of the men's families travelled from across the UK and as far afield as Canada and South Africa to commemorate the Centenary of the Battle of Loos and be in this photograph.

A 200-page A4+ sized book has been published to accompany the exhibition.

"It's a magnificent book" - Melvyn Bragg



A GROUP PHOTOGRAPH

BEFORE, NOW & IN-BETWEEN



A History & Art Project
by Andrew Tatham

'A Group Photograph - Before, Now & In-Between'

Exhibition open to the public
from 27th September 2015 to 3rd January 2016
at In Flanders Fields Museum, Ypres, Belgium.

www.inflandersfields.be/en

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